

JUL -8 1924

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FIGHTING FURY

Photoplay in five reels

From the Story TRIPLE CROSS FOR DANGER

by W. J. Coburn

Directed by Clifford S. Smith

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"FIGHTING FURY"
Universal Western Feature
Starring JACK HOXIE

JUL -8 1924

Clay Hill, an American rancher with a Spanish wife and one son a few months old, is visited by three men--one with a scarred face, one with a crooked nose and one whose right hand bore only two full fingers. They leave three crosses marked on the door--their ranch brand--and the young couple murdered, with the child hidden from them by a Mexican servant. The Mexican servant brings up little Clay Hill, Jr. to know the meaning of vengeance--and for twenty-five years the son of the murdered rancher is trained to "shoot through the eye of the eagle and throw a knife through the heart of the mountain lion"--Mexican tricks. Then the Mexican servant tells the young Senor Hill his purpose, and the young man is off to the Triple Cross Ranch, to "get" its three crooked owners. He enters the town of Bedlam, on the border, and meets one of them, "Crooked Nose", annoying the lady boss of a neighboring ranch, June Sanford. June is witness to the most courteous kind of killing, when Senor Hill calmly offers to duel and disposes of his antagonist neatly and efficiently. Hill is offered a job on June's ranch, but his American determination and Spanish intensity of passion compel him to go on to the Triple Cross Ranch, where cattle thievery flourishes behind heavy gates and row of six-shooters. There he calmly announces himself as the killer of one of the owners and requests the other two to give him a job. His effrontery intrigues "Scar-face" and the man with two fingers, and he is given the job on condition that he can shoot through "Scar-Face's" hat and do it neatly and safely as "Scar-Face" shoots through his. The stranger bears the test of courage and is admitted to the "gang", but with every man save one old cowpuncher ready to kill him at the drop of a handkerchief. How the other two partners in the infamous trio die at his hands without direct and unjustifiable murder, and how the cattle of June Sanford's ranch is saved from their hands, make a story so compelling in its mystery and thrills as to be breath-taking--the finest picture Jack Hoxie has ever made.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Eat and Run - two reels
The Blow-Out - two reels
Fighting Fury - five reels

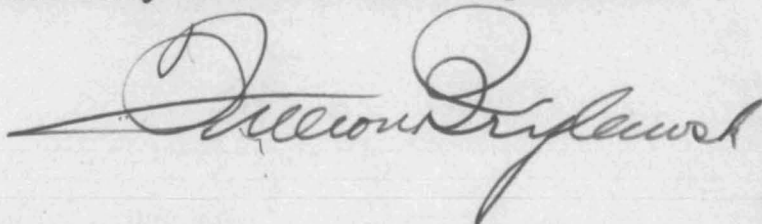
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Eat and Run	7-8-24	©CIL 20373
The Blow-out	"	©CIL 20374
Fighting Fury	"	©CIL 20375

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the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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